

**call for artists**

# works' **benefit art** **auction** moves to spring! be part of the **renewal!**

**dear artist** and friend of **works/san josé**:

works, your community art and performance center, is asking for **your art** to be the focus of the **2010 benefit auction!** this will be the most important auction ever for works, and your commitment and most inspired artwork are needed now to move works into the future. at this critical time, with your help, we **can** and **must** continue works' renewal.

**please** confirm right away that you will contribute to this important event by sending an email to **auction@workssanjose.org** or by leaving a message at **408.300.6405**. include the *spelling of your name, email address, and phone number*, so that we can include you in auction press releases and on our website as early as possible. please find artist donation forms, instructions for sending a jpeg image of your work, and auction updates at: **www.workssanjose.org**

please **deliver art** to 451 south first street in downtown san josé on one of these 3 days: friday, **april 23, 3 to 7pm, or** saturday and sunday, **april 24 and 25, noon to 4pm**. when you deliver, you can sign up to help with the installation beginning on sunday, april 25. all work should be complete with frame, glass, etc. as appropriate, or otherwise ready to hang or display. you may retain a percentage of the sale of your work or donate the entire sale amount to works. as just one token of our appreciation, we offer you a **free** one year membership to works/san josé if your piece sells at auction.

a few notes to help choose your work of art: please keep to one single work. we are hoping for work that is substantial yet accessible, with a retail value around \$200 to \$1500. a starting bid/reserve should be 10 to 25 percent of retail to get as many bidders started as possible. if practical, we hope you might donate all proceeds to works, but artists may retain up to 20 percent of the purchase amount. please contact us if questions and donate in any way you can—since we are begging, these are guidelines, not demands.

**exhibition:** may 6 through may 22; **reception:** first friday may 7 from 7pm till late; **auction:** saturday may 22 with final preview starting at 5pm and auction at 7pm. we hope to see both **you** and your work at the reception and auction! all proceeds support exhibition, performance, and education programs at works/san josé, your nonprofit, volunteer-run, community art and performance center.

**thank you!**

sincerely,  
*the board of directors of works/san josé*

established in 1977, works/san josé is your non-profit, volunteer-run community art and performance center, dedicated to providing a venue for artists, ideas, and images that expand the scope of cultural and artistic experience. works exists because of **your support**.

works/san josé is **member supported**, and is primarily funded by this single auction event and individual donations. works presently receives no government or public funding—it's all on us!

**WORKS**

