



**MFA
SHOW
CALL**



new california masters

deadline for entry is **january 31, 2005**

please submit the following:

- cv or résumé, must indicate educational history and mfa graduation date within the 2005 calendar year, along with complete contact information
- 6 slides maximum, labeled on the front of each slide with artist name, title of work, dimensions, date, media, and orientation (i.e. label the top of the slide: "top")
- dvd or vhs tape of any length may be substituted, however, please note that viewing time may be limited by the number of entries, and artists may want to cue the work to a specific segment
- a one-page artist statement focusing on the intentions of the pieces submitted
- self-addressed envelope with sufficient size and postage for return of materials. submissions without a self-addressed stamped envelope will not be returned.

send entries to: attn: new california masters, works/san josé, 30 north 3rd street, san josé, ca 95112.

participating artists will be notified by february 19, 2005. artists are responsible for shipping their work to and from the gallery. *new california masters* exhibition will run from june 14 to july 9, 2005. reception will be held on june 17. for more information, contact works at 408.295.8378 or works_sj@yahoo.com.

will be a juried exhibition of work by 2005 mfa candidates curated by megan hochstetler, recipient of works' 2005 emerging curator award. in the pursuit of giving new artists a space to express their views and stretch their talents within a diverse exhibition of their peers, works/san josé invites **2005 mfa candidates from any accredited program in california** to submit samples of their work for consideration.

the jury

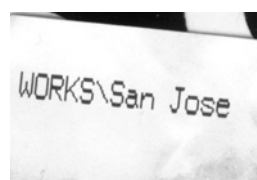
megan hochstetler, recipient of works' 2005 emerging curator award, expertise in modern and contemporary museum and gallery work.

brooke jones, public art program coordinator for the city of san josé.

berin golonu, assistant visual arts curator at the yerba buena center for the arts, former editor-in-chief of *artweek* magazine, and contributor to *frieze*, *contemporary*, *art papers*, and *art nexus*.

established in 1977, **works/san josé** is a non-profit, volunteer-run contemporary art and performance center dedicated to providing a venue for artists, ideas and images that expand the scope of cultural and artistic experience.

www.workssanjose.org



foreground: jason mortara, all your questions answered
new california masters, march 2004 at works/san jose

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an exhibition of
2005 california
mfa candidates

WORKS



works

new california masters



works/sanjose

30 north **3rd** street

san jose, california 95112

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HEY,
WORKS
FOR ME

408.295.8378

works_sj@yahoo.com

www.workssanjose.org

gallery hours:

tuesday to saturday, noon to 4
thursday, noon to 7



works/san jose is **member supported**
and is funded in part by the city of san jose; and
arts council silicon valley, in partnership with the
county of santa clara and the california arts council.
design: joe miller