

**MFA
SHOW
CALL**



new california masters

deadline for submissions is february 17, 2006

submissions must include the following:

1 portfolio of work: *formats accepted:*

8 slides: label the front of each slide with artist name, title of work, dimensions, date, media, and orientation.

dvd or vhs: no more than 10 minutes in length

cd: of images, video, or interactive works

url: provide navigation instructions and specific works to be considered

2 cv or résumé: must indicate educational history and mfa graduation date within 2006

3 one-page artist statement: focusing on the intentions of the work submitted and a brief interpretation of what it means to receive an mfa in california today

4 self-addressed stamped envelope: with sufficient size and postage for return of materials. submissions without a s.a.s.e. will not be returned.

send entries to: attn: new california masters,
works/san José, 30 north 3rd street, san José, ca 95112.

participating artists will be notified by march 10, 2006.
artists are responsible for shipping or delivering their work to and from the gallery. new california masters will run from june 13 to july 8, 2006. the opening reception will be held on friday, june 16, 2006. for more information please contact works: 408-295-8378 or gallery@workssanjose.org.

2006 mfa candidates from accredited art institutions in the state of california are invited to submit their work for consideration in the new california masters exhibition at works/san José. the goal of new california masters (ncm) is to present a survey of the best work of new masters of fine arts graduates from a variety of educational institutions. ncm features emerging artists working in all media in an effort to draw connections between contemporary art practices in the state known for sun and surf, earthquakes and governors, high culture and pop culture.

the annual exhibition strives to give up-and-coming artists a space to showcase their talents and enrich their concepts in the company of their peers.

the curator

rachel beth egenhoefer has been chosen as works/san José's 2006 emerging curator for the annual new california masters exhibition. egenhoefer is an artist, writer, curator, and thinker. she has worked on a multitude of projects both locally and internationally. her background links relationships between textiles and technology and explores contemporary installation practices. she is currently a lecturer at the cadre laboratory for new media at san José state university.

established in 1977, works/san José is a non-profit, volunteer-run contemporary art and performance center dedicated to providing a venue for artists, ideas and images that expand the scope of cultural and artistic experience.

www.workssanjose.org

