

mfa candidates:



new california masters **call** for entry

deadline for entry is december 31, 2003.

please submit the following:

- cv or résumé (must indicate school history, and mfa graduation date within the 2004 calendar year, along with complete contact information)
- 6 slides maximum, labeled on the front of the slide with artist name, title of work, dimensions, date, media and orientation (i.e. label the top of the slide: "top")
- a dvd or video of any length may be submitted. however, please note that viewing time may be limited by the number of entries, artists may want to cue the work to a specific segment
- artist statement
- self-addressed envelope with sufficient size and postage for return of materials. submissions without a sase will not be returned.

send entries to: attn: new california masters,
works/san josé, 30 north 3rd street, san josé, ca 95112.

participating artists will be notified by january 23, 2004. artists are responsible for shipping their work to and from the gallery. new california masters exhibition will run from march 25 through april 24, 2004, with a reception on friday, march 26, 2004. In addition an interactive panel discussion will weigh the pros and cons of mfa programs, and the reasons for obtaining the degree.

new california masters will exhibit the work of 2004 mfa candidates selected by kuniko vroman, an independent curator based in the south san francisco bay area, who is dedicated to showcasing emerging and established artists. california has always been the vanguard of economic, political and social trends in the united states—yet when it comes to the arts, critics often look east. how then can california artists make their mark on the art world? will it be by uniting and working with similar themes and ideas, or will california artists distinguish themselves as individuals working without reference to their peers? if there is a connection, what is the common thread in their work, and if the connection doesn't exist, why? california **2004 mfa candidates from any accredited program** are invited to help distinguish their state and submit samples of their work for consideration.

established in 1977, **works/san josé** is a non-profit, volunteer-run contemporary art and performance center dedicated to providing a venue for artists, ideas and images that expand the scope of cultural and artistic experience.

www.workssanjose.org

new california masters



call for entry

an exhibition
of california
2004 mfa
candidates



new california masters, march 2003 at works/san jose

works/sanjose
30 north **3rd** street
san jose, california 95112

408.295.8378
works_sj@yahoo.com
www.workssanjose.org

gallery hours:
tuesday to saturday, noon to 4
thursday, noon to 7

works/san jose is **member supported**
and is funded in part by
the city of san jose and
arts council silicon valley

design: joe miller

