



WORKS/SAN JOSÉ
Experiment – Exhibit – Engage

Works/San José is “the” place for the South Bay community to experiment, exhibit, and engage. Founded in 1977 by local artists, Works “success is in the process” philosophy and unique range of opportunities allow artists, curators, and the community to take creative risks.

Works is an alternative non-profit art and performance center showcasing emerging, innovative, and experimental visual, performance, new media, installation, and interdisciplinary art; and is a forum where artists and the community can interact and expand the scope of cultural and artistic experience and challenge the boundaries of contemporary art. In order to facilitate community involvement and enrichment, each exhibition is required to host a community outreach activity (except for our Performance program due to our “no one turned away” door policy).

Applicants must be art knowledgeable, but previous curatorial experience is not necessary. The exhibition programs at Works/San José are unique professional development opportunities in which artists and curators are mentored by Works volunteers through the production of their exhibition. While the programs are participatory, the intellectual statement of the exhibition is solely the work of the artist or curator.

Previous program participants are ineligible to apply to the same program for two (2) years. Board members of Works/San José may not apply or be proposed as an exhibiting artist during their term and must wait six (6) months after their term before submitting an application. Applicant will not be considered ineligible due to participation in the Members Show and/or Winter Auction. Works/San José will not accept applications in which the artist’s were charged a selection fee.

Please check our website for current application deadlines.

www.workssanjose.org

GUEST CURATOR – MAIN GALLERY

This program is responsible for exhibitions in our Main Gallery, and allows Works/San José to present the broadest variety of viewpoints, diverse options, and a proliferation of possible creative statements. Applications to this program must have a minimum of three (3) exhibiting artists. The applying curator may be one of the artists. Selection by committee.

PAULETTE PETERSON INSTALLATION SPACE (P²IS)

This unique space dedicated to the presentation of installation and site-specific work in the Bay Area was created in memory of San José Installation Artist and Works/San José Board Member Paulette Peterson. Exhibitions run concurrently with the main gallery. Selection by jury.

ARTIST IN RESIDENCE

For three (3) months the selected artist will have use of a non-living studio space at no cost to them and will receive a modest honorarium. This program serves emerging and under-represented artists, who have demonstrated a professional commitment to their work and are at a critical juncture in their development which will be furthered by participating in this program. Applicants must be over 18 years of age, not a student, and reside within 60 miles of San José. Due to the inclusion of the studio within the gallery, there are sound and smell restrictions. All work created during the residency will be the property of the Artist. Selection by jury.

PERFORMANCE ART/MUSIC EVENTS

Since its inception in 1977, Works/San José has been the performance art venue in the South Bay presenting an eclectic array of artists. Evening shows present the work of two (2) or three (3) artists, who equitable receive their share of 50% of the door receipts. Works has a “no one turned away” door policy. Submissions for this program are ongoing and selection is at the discretion of the Performance Coordinator.

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APPLICATION FOR PARTICIPATION

See Application Guidelines before completing this form

SUBMIT COMPLETED APPLICATION TO:

Applications for Participation

Works/San José

451 South First Street

San José, CA 95113

INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED

DO NOT submit completed application in a binder or folder

DO NOT submit supporting materials not requested

DO NOT submit original artwork or master slides

CONTACT INFORMATION	Proposed Exhibition/Performance Title		
	Last Name	First Name	
	Mailing Address		
	City	State	Zip Code
	Home Phone	Mobile Phone	
	email		

APPLICATION CHECKLIST

- Completed Application for Participation
- Proposal Narrative
- Proposed Outreach Project
- Budget and Funding Plan
- Resumes – all participating artists
- Artist's Statement – all participating artists
- Documentation of recent work
- Description/List of documentation
- Space Plan
- References (AIR program ONLY)
- SASE for return of Materials
- Non-Refundable Application Fee

ARTIST

- Solo (not applicable for Guest Curator program)
- Collaborative
- Group

PROGRAM

- Guest Curator (Main Gallery)
- Paulette Peterson Installation Space (p²is)
- Community Site Pilot (coming soon)
- Artist in Residence
- Performance Art/Music

I, the undersigned, understand that the exhibition/performance programs at Works/San José are participatory and are designed to develop the professional skills of the artists and curators, engage the community in meaningful ways, and present innovative contemporary art. I acknowledge that if I should be chosen to participate, I am exclusively responsible for the content and all aspects of producing the exhibition/performance and that Works volunteers and staff are available ONLY for guidance and assistance. I further agree to abide by the policies and guidelines of Works/San José and commit myself fully to the process.

Signature

Printed Name

Date

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APPLICATION GUIDELINES

PROPOSAL NARRATIVE

The narrative should be clear and concise.

Applicants to all programs, except the Artist in Residence program, please include the following in your Narrative:

Concept: The intellectual statement of the exhibition which is supported and exemplified by the proposed exhibiting artists. Concepts can be culturally, socially, or politically based on an issue or identity; it could be community or media based, or from outside the art community.

Exhibition Description: A literal explanation of the materials involved, spatial requirements, installation techniques, equipment and/or technical requirements, and any other special needs.

Proposed title of the exhibition/performance.

Audience(s) and Engagement: This is more than a statement of who is the intended audience; it is a statement about how this exhibition will be interpreted and engage the community in dialogue. Works favors exhibitions that cross boundaries and facilitate dialogue that lead to greater understanding between diverse populations.

Applicants to the **Artist in Residence** program ONLY, please answer the following questions:

- 1) Have you participated in another residency program? If yes, please give details?
- 2) Why are you interested in the residency program at Works/San Jose?
- 3) How would you utilize the Studio Space?

PROPOSED OUTREACH PROJECT

Each exhibition is required to host a community outreach activity. Artists have been as creative with their outreach activities as they have been with their work; some of the more traditional options have been lectures, panel discussions, demonstrations, workshops, or a performance/event. Outreach activities can be on site or off-site in collaboration with another community organization. *Performance Art/Music participants are exempt from this requirement.*

SPACE PLAN

A well thought out visual layout of the exhibit that supplements the narrative Exhibition Description.

RÉSUMÉS AND ARTIST'S STATEMENTS

A current Curriculum Vitae and Artist's Statement should be submitted for all proposed exhibiting artists.

BUDGET AND FUNDING PLAN

Works/San José provides insurance, exhibition announcements design, printing, and mailing, publicity, lighting of show, limited installation assistance (contingent on availability of volunteer preparators), reception staff and beverage assistance, and a modest honorarium. Works does not reimburse for shipping, installation, special equipment needs, reception costs beyond beverages or any other costs.

The budget should address any costs beyond what is provided by Works/San José and identify a source or plan for covering those costs. Grant writing assistance may be available.

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APPLICATION GUIDELINES

DOCUMENTATION OF RECENT WORK

Guest Curator Program ONLY- submit 20 images total that showcases the work of all proposed exhibiting artists.

All other programs - submit 10 images

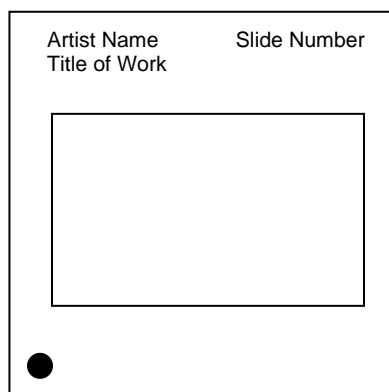
Performance Art /Music - submit a DVD or CD no more that 30 minutes in length. Only the first 10 minutes will be played.

All documentation of recent work must be accompanied by an explanation or image list in the same sequence as the submitted work.

Visual arts must list for each image the artist's name, title of work, date completed, dimensions, and medium of work. Image lists that accompany digital submissions must also include thumbnails of each work.

Slides:

Slides should be labeled top front side with the artist's name, title of the work and slide number; and marked with a dot on the front lower left hand side. *see illustration below.*



Digital: Submit a Windows compliant DVD or CD labeled with the artist's name. Acceptable formats are JPEG, GIF, PNG, MOV, MPEG, WAV or standard Audio CD. Image files should be 72 dpi and a maximum of 600 pixels (H) x 800 pixels (W).

If you are proposing work that is unfinished, please provide examples of similar past work and any other materials that would help to visualize the proposed work.

Please do not submit original artwork, master slides or master recordings.

REFERENCES - AIR program ONLY

Please submit the names and contact information of three (3) arts professionals who are familiar with your work as follows:

Name
Professional Affiliation
Mailing Address
Best Contact Telephone Number
eMail address

Do not send written recommendations. Works will contact your references directly.

SELF ADDRESSED STAMPED ENVELOPE (SASE)

Please enclose a self addressed stamped envelope with adequate postage for return of your application and materials in the event that your application is not selected. Applications that do not provide a SASE will be available for pick-up at the gallery for 30 days after the jury or program committee meet; after that time they will be destroyed.

APPLICATION FEE

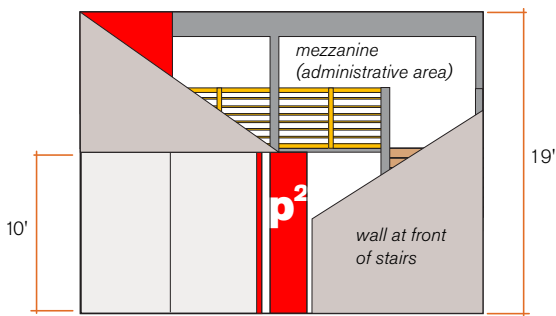
Please submit a non-refundable application fee payable to "Works/San José" as follows:

Guest Curator -----	\$25.00
P ² IS -----	\$10.00
Community Site -----	\$10.00
Artist in Residence -----	\$10.00
Performance/Music -----	\$0.00

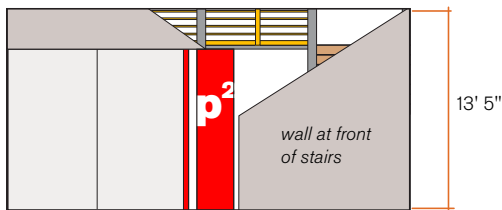
Works/San José is not responsible for loss or damage to submitted materials. If your proposal should be selected, all submitted materials will be retained by Works/San José.

works/san José
451 south first street

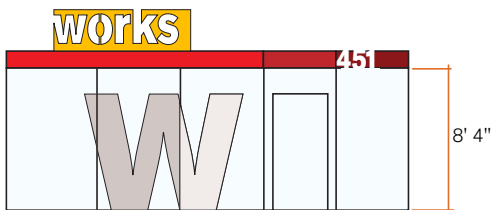
03-14-07
measurements approximate
includes proposed spaces and elements



conversation area in front of mezzanine. angled walls above back wall of main gallery and in front of stairs



cross section from front of main exhibition space with mezzanine features and installation space at back.



elevation of front entrance with awning and sign above and dimensional letter sign in window

